

Greetings from Lewisham

Gruss aus Lewisham

Tom Higgins (April 2007)

Tempo di Marcia (♩ = 120)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Side Drum
- Triange
- Cymbals
- Bass Drum
- Glockenspiel
- String Bass

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *marc.* (marcato), *Brillante*, *a2.*, and *Play*. A large 'Sample Only' watermark is overlaid on the score.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf* lo.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *f*

Glock.

S. Bass *mf* pizz.

A

Sample Only

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsns. *mf* 1 o.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Drs. *mf* Triangle

Glock. *mf*

S. Bass *mf*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. a2.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Drs.

Glock.

S. Bass

Trio

C 2nd time only

1. 2.

Picc. *molto cantabile*

Fl. *p* *molto cantabile*

Ob. *p*

Ev. Cl. *p*

Cls.1 *p* *molto cantabile*

Cls.2 *p*

Cls.3 *p*

B. Cl. *Soli* *p*

A. Sax. *Soli* *p*

T. Sax. *p*

B. Sax. *p*

Bsns. *Soli* *p*

Hns. 1-2 *Soli* *p*

Hns. 3-4 *p*

Tpt.1 *p* *molto cantabile*

Tpt.2 *p*

Tbns. 1-2 *p*

B. Tbn. *p*

Euph. *p* *molto cantabile*

Tba. *p*

Drs.

Glock. *Glock 2nd time only* *p*

S. Bass *p*

Picc.

Fl.

Ob.

En. Cl.

Cls.1

Cls.2

Cls.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tbns.1-2

B.Tbn.

Euph.

Tba.

Drs.

Glock.

S. Bass

10.

Sample Only

This page contains a musical score for 20 different instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cls.1, Cls.2, Cls.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tbns.1-2, B.Tbn., Euph., Tba., Drs., Glock., and S. Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally across the center of the page.

Score for various instruments including Picc., Fl., Ob., Eb Cl., Cls. 1-3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1-2, Tbn. 1-2, Euph., Tba., Drs., Glock., and S. Bass.

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes dynamic markings such as *f* and *mf*, and articulation markings like accents and slurs. A large watermark "Sample Only" is overlaid on the page.

Poco Meno Mosso

rall.

Tempo 1 Maestoso (♩ = 108)

Score for various instruments including Picc., Fl., Ob., Cls. 1-3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., Euph., Tba., Drs., Glock., and S. Bass. The score includes dynamic markings (f, mf, p) and performance instructions (arco, pizz.).

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpt.2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Dr.

Glock.

S. Bass

Sample Only

Picc.

Fl.

Ob.

En. Cl.

Cls.1

Cls.2

Cls.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpt.2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Drs.

Glock.

S. Bass

Sample Only